

## Fibre Workshop for Pattern and Process

Presented by Sue Pedley



Explore creative embroidering, weaving and dyeing with fibres focusing on three-dimensional forms, expressive ways of developing skills & sharing of creative ideas.

Format: 1. Face to Face

Audience: Primary and Secondary Teachers in the arts.

### Description

Explore creative and innovative processes with a range of fibres and textiles suited to a classroom environment. Using recycled fibres we will embroider, weave and dye with a focus on three-dimensional forms and experimenting with expressive ways of developing fine motor skills. These include stitching, eco-dyeing, knotting, twining, plaiting, coiling, pleating, lashing, and weaving with hessian, calico, wool and other plant fibres from the garden and bushland. The materials will provide a wide range of sculptural and creative possibilities.

This course integrates principles for sustainability through using everyday and recycled materials in the construction soft sculptures, woven objects and dyed fabrics. This practical day offers sensory experiences and sharing of creative ideas in the classroom.

Sue is a sculptor and installation artist and teacher who has worked on large -scale textile based art projects in Japan and Australia. She has recently returned from a field trip to India, visiting dyeing, weaving, and printing workshops and museums in Gujarat, a major textile centre in India.

The workshop will include a presentation of images of the textile workshops and show contemporary artists who apply textile processes to conceptual art. Sue will focus on stimulating ideas and projects for making art specific to your classes. You will be provided with fabric, dyes, calico cotton, disposable gloves and items needed for basic affects.

### **Additional notes about this format**

**This course is available to attend in person or remotely. If you wish to attend this course via Zoom link, please enrol using the promo code REMOTE. This will reduce the price of**

the course by \$50. Zoom links will be emailed closer to the course date.

If you enrolled to attend the course in person and we need to change to a remote only course, you will be given a \$50 credit (valid for 12 months) .

## Teaching Standards

1.2.2 Proficient Level - Understand how students learn

2.1.2 Proficient Level - Content and teaching strategies of the teaching area

3.2.2 Proficient Level - Plan, structure and sequence learning programs

## Are you in NSW? If so, this is relevant for you

Completing this course will contribute 6 hours of NSW Education Standards Authority (NESA) Registered PD addressing 1.2.2, 2.1.2 & 3.2.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

TTA (Teacher Training Australia) is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient and Lead Level Teacher.

## Occurrences

There are no occurrences of this format in Australia (NSW) at this time.

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## Sessions

### Introduction

**15 minutes**

Welcome and introduction: goals for the workshop. Current experience in using dying, sculpture and embroidery.

### Dying

**1 hour**

Practical preparation of binding, knotting, folding, cotton.  
Dying, including eco dying and drying fabric.  
Applications of process and outcomes in your classroom.

Materials: calico, cotton t-shirts, recycled cotton or silk clothes, cooking string, binda twine fabric dyes (reds, blues and yellows) , string, rubber bands, paper clips, disposable gloves, line, pegs and plastic sheeting, buckets and brushes, white crayon, stirring sticks, boiling water, salt.

## **Artist Talk**

**30 minutes**

The talk is on my textile based installation work made during residencies in Asia. I will show images of the art making processes, relevant to the Primary and Secondary visual arts lesson.

## **Morning Break**

**15 minutes**

food and drink and informal discussion

## **Embroidery and Soft Sculpture**

**1 hour and 45 minutes**

Practical session introducing simple Japanese satchigo embroidery techniques using wool, hessian and recycled fabrics.

Soft sculpture using embroidery and recycled fabrics.

Applications of process and outcomes in your classroom.

Materials: wool yarn and cotton threads, darning needles, scissors; calico/white cotton, muslin, hessian, recycled cotton/woollen fabrics (socks and sleeves), Dacron, newspaper

## **Lunch**

**30 minutes**

Informal discussion

## **Weaving**

**1 hour and 45 minutes**

Practical weaving demonstration using paper, textiles and plant fibre

Applications of process and outcomes in your classroom.

Materials: Palms, recycled textiles, strips of coloured card (different colours) newspaper, staples, masking tape, black ink/paper.

## **Farewells and Evaluation**

**15 minutes**

Summary of the day and outcomes

## About the presenter



### **Sue Pedley**

#### **Creator**

Sue is an artist and a tutor who has conducted professional training courses for art teachers in primary and secondary school for 7 years. Sue teaches drawing at College of Fine Art, the Art Workshop at University of Sydney, the National Art School and visual communication at UTS. Sue exhibits regularly in Australia and overseas, most recently in Japan in the Setouchi Art Triennial (2010) and the Echigo Art Triennial (2006).



## Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

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Product: Fibre Workshop for Pattern and Process

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Occurrence Date:

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Your Name:

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Your email address:

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Employer name:

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Employer phone:

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Enrol online at <http://tta.edu.au>