

Still Life Photography - with classroom activities

Presented by Angelo Boutsalis



Want to learn to photograph Still life? Want to get projects you can take back to the classroom? This course is designed to give you the hows and why of still life phot...

Format: 1. Face to Face

Audience: Perfect for Art and Design teachers that want their students to take better photos and want classroom projects that will help them learn how. This course will cover some basics but is designed for intermediate level photographers looking to develop their studio lighting skills and already know the fundamentals of photography.

Description

This course is for anyone looking to photograph objects. This can be photographing art like paintings & sculptures, Food and products or fleeting reactions like ink in a fish tank. these are some of the things we will learn in this course. We will look at using an iPhone and DSLR, how lenses affect the image, difference in lighting options and how to control it all to get the image. This will all be broken down into projects to take back to your classroom.

Additional notes about this format

This course is available to attend in person or remotely. If you wish to attend this course via Zoom link, please enrol using the promo code REMOTE. This will reduce the price of the course by \$50. Zoom links will be emailed closer to the course date.

If you enrolled to attend the course in person and we need to change to a remote only course, you will be given a \$50 credit (valid for 12 months) .

Teaching Standards

- 2.1.2 Proficient Level - Content and teaching strategies of the teaching area
- 2.6.2 Proficient Level - Information and Communication Technology (ICT)
- 3.3.2 Proficient Level - Use teaching strategies
- 3.4.2 Proficient Level - Select and use resources

6.2.2 Proficient Level - Engage in professional learning and improve practice

6.3.2 Proficient Level - Engage with colleagues and improve practice

Are you in NSW? If so, this is relevant for you

Completing this course will contribute 6 hours of NSW Education Standards Authority (NESA) Registered PD addressing 2.1.2, 2.6.2, 3.3.2, 3.4.2, 6.2.2 & 6.3.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

TTA (Teacher Training Australia) is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient and Lead Level Teacher.

Occurrences

There are no occurrences of this format in Australia (NSW - Accredited) at this time.

Sessions

Day overview of day

15 minutes

In this session, we will discuss what we will be doing throughout the day, looking at examples of what we want to produce and find out the photography level of the participants. This will allow us to spend more time on what is important to the group.

Photo Fundamentals

30 minutes

In this session, we will quickly go over the exposure triangle and how it relates to still life photography.

Understanding the equipment

1 hour

In this session, we will be looking at the equipment we will be using throughout the day. This will cover lighting options, lighting modifiers, camera supports, cameras and lenses and other accessories.

Camera Setting and their effects.

45 minutes

In this session, we will cover how the camera setting and lens selection will affect your image. due to the nature of still life photography, some creative options can be achieved.

Project one: clean white cutout

1 hour

Project one is to photograph an object in front of a white background that will later be cut out of the background in photoshop. we will break up into small groups. this will be a very basic component of the object in the centre of the frame with white around the outside. this will require that the entire object is in focus. once we have taken the photos we will take them into photoshop to remove the backgrounds.

Project two - Different perspectives.

30 minutes

Project two is to photograph an object from a different point of view.

We will break up into small groups and everyone will photograph the same object. we will then look at all the image and discuss what each image is saying and how people see different things.

Project three - visual communication

45 minutes

Project three is about photographing an object with other objects and looking at if those objects help the objective of the image. this might be as simple as photographing a coke with a glass of ice or a ball on grass.

We will break up into small groups and everyone will photograph a scene. the objective is to communicate more with the extra objects.

Project four - Drama with lighting and background.

1 hour and 15 minutes

Project four is about modifying light and adding backgrounds in order to create a mood or emotion.

I will demonstrate the different ways you can use the lights and the modifiers. then we will break up into small groups and everyone will adjust the lights to suit their objective. we will then look at the images as a group and discuss if it was successful

About the presenter



Angelo Boutsalis

Creator

My job is to help people find solutions in the Photo and Video industries. I am a Classically trained photographer meaning I actually studied photography for 3 years and shot large format film. This led me to the film industry where my lighting and camera knowledge was highly valued. I now spend most of my time consulting, doing one on one training, Youtube tutorials and doing workshops for brands like RED Digital Cinema, DJI, LightPro. Training people is a great reason to stay up to date with technology and gives me the opportunity to do what I love.



Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: Still Life Photography - with classroom activities

Occurrence Date:

Your Name:

Your email address:

Employer name:

Employer phone:

Enrol online at <http://tta.edu.au>