

Photography & Lighting: In the Studio

Presented by Dragon Education



Students will learn how to manipulate light & mood to create the desired effect. This is an overview of studio photography and includes portraiture and still life photog...

Format: 1. Face to Face

Audience: Teachers that have a good knowledge of exposure and how a camera works and want to learn about studio photography and lighting.

Description

This workshop introduces students to the fundamentals of studio lighting. Whether for portrait or still life, in the studio, students will learn how to manipulate light and mood to create the desired effect. In-class demonstrations cover the unique properties and use of strobe equipment and continuous light sources, such as tungsten and LED lighting, as well as diffusers, specialized reflectors, focusing elements, and light shapers. Students learn to consider the direction of light, proper exposure, and lighting's effect on contrast and color balance. We also examine the properties of various lighting conditions and color temperature, including mixing daylight with artificial lighting. There will also be Classroom excesses to take back to your school for both still life and portrait photography.

Additional notes about this format

This course is available to attend in person or remotely. If you wish to attend this course via Zoom link, please enrol using the promo code REMOTE. This will reduce the price of the course by \$50. Zoom links will be emailed closer to the course date.

If you enrolled to attend the course in person and we need to change to a remote only course, you will be given a \$50 credit (valid for 12 months) .

Learning in a studio, face to face allows you to interact with the subjects and the environment.

Teaching Standards

2.1.2 Proficient Level - Content and teaching strategies of the teaching area

2.6.2 Proficient Level - Information and Communication Technology (ICT)

3.3.2 Proficient Level - Use teaching strategies

3.4.2 Proficient Level - Select and use resources

6.2.2 Proficient Level - Engage in professional learning and improve practice

6.3.2 Proficient Level - Engage with colleagues and improve practice

Are you in NSW? If so, this is relevant for you

Completing this course will contribute 6 hours of NSW Education Standards Authority (NESA) Registered PD addressing 2.1.2, 2.6.2, 3.3.2, 3.4.2, 6.2.2 & 6.3.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

TTA (Teacher Training Australia) is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient and Lead Level Teacher.

Occurrences

There are no occurrences of this format in Australia (NSW - Accredited) at this time.

Sessions

Introduction

30 minutes

Going through what we will be covering in the day and asking participants about their photography backgrounds to help focus the course to their needs.

Different lighting types and how they affect the image.

30 minutes

Looking at the differences between Fluorescent, Tungsten, HMI, LED and strobe lighting. Covering the colour temp, CRI, TLCI, Flicker, intensity, flexibility as well as the Pros and Cons of each.

Understanding lighting modifiers.

1 hour

We will be experimenting with umbrellas, softboxes, and grids, students will become familiar with light-control devices, such as fresnel spots, and beauty dishes, including the Mola, snoots, and 3-D reflectors.

Still life photography in the Studio

1 hour and 30 minutes

Using some provided props and anything you may have brought with you for this session, we will start taking photos and looking at the options when lighting a still life. this will be a multi-light setup and will cover high key and low key photography styles.

Photographing people in the studio

1 hour and 30 minutes

In this session, we will take what we have learnt and start layering up the image. This means starting with one light and adding more to get the look we want. We will also look at other image and look at how they were shot. at the end of this session you should have images that you can edit in lightroom.

Lightroom and review

1 hour

Taking the images that we shot during the day we will start to develop them in lightroom. We will also cover how to shoot tethered. this is a quick look at the development part of lightroom and will not cover the entire program but only the development section. we will look at how we can manipulate the image and what we can do to get a better image in-camera.

About the team



Dragon Education

Creator

The team behind Dragon Education and Training have over twenty years of experience working with teachers, students, and schools to provide imaging solutions. Dragon Education and Training was created in response to the demands of teachers for whom the most valuable resource is knowledge. Teachers want to know how and why they want to understand and to use their understanding to help them deliver better outcomes for their students. Teachers also want to be engaged in order to feel that their professional learning is valuable to their school, their students, but most importantly to themselves. As available technologies continue to emerge and transform the way we do things, both in the classroom and in the real world, it is important to remember that knowing what the technologies are and how to use them is only a small piece of the puzzle; what is far more important is understanding why.

All of Dragon's courses and programs are developed and presented by teachers for teachers, and they aim to address both the how and the why in order to make your professional learning: Relevant, Accessible, Hands-On & Applicable



Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: Photography & Lighting: In the Studio

Occurrence Date:

Your Name:

Your email address:

Employer name:

Employer phone:

Enrol online at <http://tta.edu.au>