

Teaching Film and Video on any budget

Presented by Dragon Education



This 2-day workshop examines the principles & processes of filmmaking in a hands-on & practical environment. Some history and different roles in the film industry will ...

Format: 1. Face to Face

Audience: Any teachers with an interest in Film and or Video

Description

This 2-day workshop goes through the principles and processes of filmmaking in a hands-on and practical environment. Participants will learn the how and why of each of the essential roles in filmmaking and apply this knowledge in producing their own short film.

Sessions include Editing, Camera movement, Lighting, Capturing sound and Cinematography.

Additional notes about this format

The face to face workshops at our professional studios provide participants with hands-on experience with the latest industry-standard facilities and equipment.

Teaching Standards

2.1.2 Proficient Level - Content and teaching strategies of the teaching area

2.6.2 Proficient Level - Information and Communication Technology (ICT)

3.3.2 Proficient Level - Use teaching strategies

3.4.2 Proficient Level - Select and use resources

6.2.2 Proficient Level - Engage in professional learning and improve practice

Are you in NSW? If so, this is relevant for you

Completing Teaching Film and Video on any budget before 31 July 2021 under NESA's interim arrangements will contribute 12 hours and 0 minutes of NSW Education Standards Authority (NESA) **Accredited PD** in the priority area of Delivery and assessment of NSW curriculum addressing standard descriptors 2.1.2, 2.6.2, 3.3.2, 3.4.2, 6.2.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Occurrences

There are no occurrences of this format in Australia (NSW - Accredited) at this time.

Sessions

Introduction to Filmmaking - The Director

1 hour and 30 minutes

General Introduction presentation and group discussion moving into the specific approaches to filmmaking that the course will be adopting.

Face to Face PowerPoint presentation.

Session 2 Editing - The Editor

2 hours

This session will introduce the role of the Editor and the main principles that drive the editing process.

Presentation and hands-on Intro to editing application.

Teachers begin their own project.

Session 3 Cinematography - The DoP

2 hours and 30 minutes

Interactive Presentation on the role of cinematographer and the specific choices related to lenses and aperture in composing and controlling images. Participants also, spend time working on coverage and continuity using Digital Cinema cameras and lenses.

Session 4 Cinematography continued - The Gaffer

1 hour and 30 minutes

A hands-on introduction to the 4 essential properties of light and how the Gaffers role is to use light to compensate for the limitations of the camera and create specific interest and tone for each scene and shot.

Session 5 Camera Movement/Stabilization - The Grip

1 hour and 30 minutes

A hands-on introduction to camera movement and the role of the Grip.
Consideration is given to how camera movement influences the audience.

Session 6 Sound/Music - Recorder/Mixer

1 hour and 15 minutes

Intro to Microphones and the principles of Audio acquisition and editing/mixing. Participants work with a variety of microphones to gain experience recording sound in different contexts.

Session 7 Colour Grading/VFX - The Editor II

1 hour

This session builds on the principles from the earlier session on editing and explores the role of colour and image correction in creating consistency and feel to a scene.

Session 8 Watching/Reviewing - The Audience

45 minutes

In the final session participants will have the opportunity to screen their finished film and peer review each others work as well as workshopping programming ideas for specific contexts.

About the team



Dragon Education

Presenter

The team behind Dragon Education and Training have over twenty years of experience working with teachers, students, and schools to provide imaging solutions. Dragon Education and Training was created in response to the demands of teachers for whom the most valuable resource is knowledge. Teachers want to know how and why they want to understand and to use their understanding to help them deliver better outcomes for their students. Teachers also want to be engaged in order to feel that their professional learning is valuable to their school, their students, but most importantly to themselves. As available technologies continue to emerge and transform the way we do things, both in the

classroom and in the real world, it is important to remember that knowing what the technologies are and how to use them is only a small piece of the puzzle; what is far more important is understanding why.

All of Dragon's courses and programs are developed and presented by teachers for teachers, and they aim to address both the how and the why in order to make your professional learning: Relevant, Accessible, Hands-On & Applicable



Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: Teaching Film and Video on any budget

Occurrence Date:

Your Name:

Your email address:

Employer name:

Employer phone:

Enrol online at <http://tta.edu.au>