

Introduction to Adobe Illustrator

Presented by Jonathan Dunbier



Come and learn to use industry standard Vector Graphics software Adobe Illustrator. A hands on course providing plenty of skills and ideas to use in your classroom!

Format: Face to Face - Individual

Audience: Teachers specialising in TAS, CAPA and Computing faculties with little or no experience using adobe illustrator.

Description

A course designed to introduce teachers to industry standard vector graphics creation package Adobe Illustrator. Requiring no previous knowledge of the software, the unit will cover all you need to know to start implementing this powerful educational tool in your classroom. All content is taught in a hands-on manner, allowing you to learn by completing examples that can be used when training students. If you have experience with this software, look at the [Intermediate Level Course](#).

Occurrences

There are no occurrences of this format in Australia (NSW) at this time.

Sessions

Welcome to Illustrator (getting to know the interface)

45 minutes

This session will look at the graphic user interface of adobe illustrator, how tools are represented on screen, how to customise your workspace and how to make use of included extras that can often be overlooked.

Delivered through interactive lecture format, participants given chances to experiment while learning.

Basic Shape Creation and customisation

1 hour

This session will cover the creation of basic shapes in illustrator, including ellipses, quadrilaterals, polygons and stars. Participants are introduced to the terms; stroke, fill, patterned fill, gradient fill, custom brushes and the appearance panel.

Delivered through interactive lecture format, participants given chances to experiment while learning.

Working with Layers

15 minutes

Illustrator manages vector artwork effectively through the use of multiple layers. This session looks at how to use these with ease in order to control appearance and prepare for more complex operations

Delivered through interactive lecture format, participants given chances to experiment while learning.

Using the Pathfinder Tool to make unique shapes

1 hour

Often misunderstood, the pathfinder tool is extremely helpful for creation "clean" shapes that are not standard. This session will deal with its use and some of the common mistakes that are made by students when implementing it.

Delivered through interactive lecture format, participants given chances to experiment while learning. Specific example activity also completed.

The Pen Tool and Tracing

1 hour

The pen tool is a powerful one, that can often be easy to learn and hard to master. This session will give best practice for its use and demonstrate how it can be used for a very wide variety of purposes.

Delivered through interactive lecture format, participants given chances to experiment while learning. Specific example activity also completed.

Working with Fonts in Illustrator

30 minutes

This session will serve as a basic introduction to fonts, font types and their uses. As Illustrator has powerful font handling capabilities, we will also look at how to manage text in a range of ways.

Delivered through interactive lecture format, participants given chances to experiment while learning.

Application to Teaching

30 minutes

The final session will serve as a platform for further exploration as to how all of these skills can be applied to new and existing teaching and learning programs.

This will be delivered through times of discussion, brain storming and questioning.

About the presenter



Jonathan Dunbier

Creator

Jonathan is a TAS teacher who loves to see his students become passionate about great design and typography. He has over ten years experience with Adobe Illustrator and has a passion for creating clean and versatile vector artwork. Jonathan completed a Bachelor of Design and Technology, choosing to major in Industrial Graphics and Design Management. He likes to keep himself occupied by constantly completing design work on the side, including clothing designs, corporate image and the odd wedding invitation. He continues to marvel at the design possibilities of Lego and the way his music library continues to expand.



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Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product:

Introduction to Adobe Illustrator

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