

## Art on Trial-Strategies for Teaching Secondary Art History and Art Criticism

Presented by Janet Rentz, This course is FREE with Online Subscription



This online course helps participants to teach art history & art criticism for years 7 to 12, employing analogies from the practices of forensic science making it loads...

Format: Online - Individual

Audience: Teachers of Visual Arts, Photography, Digital Imaging and Video

Years 7 to 12

### Description

This course helps participants to teach art history and art criticism for years 7 to 12. For Years 7 to 10 they employ analogies from the practices of forensic science and crime detection to investigate what art historians and art critics do and how artworks deliver meaning to audiences. They explore strategies to assist students in their art historical and art critical writing. For senior students, the course includes approaches for deeper learning and writing of art historical/art critical narratives. It addresses content for all Australian visual arts syllabuses and the Australian Arts Curriculum. Ideas will be explored in the following areas - European Classical to 19th century art, Modernism, Postmodernism, Indigenous, Australian, American, Pacific, African, Asian and Islamic art. Participants will receive pictorial teaching resources as well as summaries and tables.

### Additional notes about this format

Please note that we run this online course on the Open Learning platform, and you should expect an invitation to the course within 2 working days. There are no set times when you must attend any webinars etc, everything you need will be ready to access inside the course. If you have any problems accessing the course please contact [admin@tta.edu.au](mailto:admin@tta.edu.au) and we will assist you.

## Occurrences

Start Date	Location	Price
26/02/2018	Online	\$269 + GST

## Sessions

### 1. Introduction to the course

**30 minutes**

Summary of course, introduction of facilitator and participants. Navigating the site and how to use software.

### 2. Planning the Defence -- A Framework for Teaching Art History and Art Criticism

**1 hour**

Participants will be introduced to course objectives and course outline. They will have access to a glossary resource that ensures that everyone is using the same terms. They will consider 'typical problems address when teaching art and history and art appreciation'. Finally participants will outline a scope and sequence for addressing art historical content .

### 3. Setting the Scene - Art and Context

**2 hours and 30 minutes**

Understanding context for teaching art history, appreciating how beliefs, attitudes and viewpoints inform artmaking practice and the functions and purposes of art. Addressing strategies for teaching art history and art criticism.

### 4. The Contemporary Scene - Modernist and Postmodernist Practice

**1 hour and 30 minutes**

Understanding how the last two centuries and historic events, politics and beliefs have informed artmaking practice. Addressing strategies for art historical and art critical arguments.

### 5.The Perpetrator - Who are Artists and What do They do?

**2 hours**

Appreciating how time and place influence who are artists and what is their artistic practice - their choices and actions and ideas communicated in artworks.

## **6. Hard Evidence - Art Historical Facts, Art Critical Claims and Audiences**

**1 hour and 30 minutes**

Addressing art historical and art critical practice with a focus on audiences and meanings delivered to them.

Constructing art historical and art critical accounts.

## **7. Closing the Case - Bodies of Work and Case Studies**

**1 hour**

Exploring artists' bodies of work in presenting case studies. Creating art historical/art critical narratives. Closing the case.

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## **About the team**



### **Janet Rentz**

**Creator**

Janet Rentz has been an art educator for thirty years, having completed undergraduate and Masters degrees in design and art education and embarking on PhD study. Starting as a classroom teacher, Janet then headed up departments in two NSW secondary schools. Following this, Janet became an educator for museums and galleries, devising art programs for school students. After this Janet became the NSW Visual Arts Consultant for DET, implementing the new visual arts syllabus, training teachers and developing support resources. She has lectured in art education at UNSW College of Fine Arts and UTS. She is currently writing art programs for distance education and giving workshops for NAS HSC students.



## Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

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Product: Art on Trial-Strategies for Teaching Secondary Art History and Art Criticism

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Occurrence  
Date:

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Your Name:

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Your email  
address:

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Employer name:

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Employer phone:

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Enrol online at <http://tta.edu.au>