

Achieving a Professional Quality School Production

Presented by Ron Thomas



Everything you need to know to put on a professional quality school production (and the little ones too!) without going insane.

Format: Face to Face - Individual

Audience: Primary and Secondary teachers with a role in staging the School Production and many smaller shows

Description

BUILDING TOWARDS THE BIG PRODUCTION

How to run a Theatre Sports competition - which games/how to improve improvisation/improvised dance

How to bring a script to life: acting tips/blocking/mute rehearsal/technology

How to stage group--devised pieces and monologues for real audiences

HOW TO MOUNT THE BIG PRODUCTION

How to get the team you want

How to get the cast you want: Auditioning tips/casting

What's the right script/libretto?

How to ensure attendance and create an efficient rehearsal schedule

How to control:

backstage/front of house/sets/lighting/sound/OHS/costs/props costumes/make up/etc

How to control the actual performance

What to do pre--show/on the night/after the show

Voice essentials

Pre-emptive Troubleshooting

Additional notes about this format

This course requires actual workshops to give teachers the confidence to apply the learning. Some movement, dance and acting activities will be included

Occurrences

Start Date	Location	Price
03/05/2018	Brisbane CBD	\$374 + GST
21/08/2018	Sydney CBD	\$372 + GST

Sessions

BUILDING TOWARDS THE BIG PRODUCTION

1 hour and 40 minutes

TEACHING PRODUCTION SKILLS THROUGH SMALL PERFORMANCES

How to run a Theatre Sports competition - which games/how to improve improvisation/improvised dance

How to bring a script to life: acting tips/blocking/mute rehearsal/technology

How to stage group--devised pieces and monologues for real audiences

PREPARING FOR THE SHOW

1 hour and 40 minutes

PREPARATION:

Lecture Scripts Manual

Handout: Cast lists Discussion CD on Screen

Lecture Pre-planning CD Contract

Lecture Casting/Auditioning CD on Screen

Lecture Staging Show: 'Footloose' PPT

Lecture Jobs/Sets/Light /Sound Manual

Light/Microphone Guide show Video Hairspray Lighting Cues Video

Show CD contents

ENSURING A HIGH QUALITY PERFORMANCE

1 hour and 40 minutes

Preparing the Actors

Improving the Acting Laban Exercise Manual on screen

Improving the Choreography 'Footloose' Song Machine Workshop

Voice Essentials See Cd contents

Non Musicals: Production brief/blocking/set/costume

Sharing Ideas

About the presenter



Ron Thomas

Creator

Australia wide Facilitator and Key note speaker for various Teacher Training providers in the Australian Curriculum, English, Writing, Drama and Debating.

Facilitator for G.A.T.E.WAYS gifted and talented students programs nationwide. Author of 'Engaging Students in Drama' Phoenix Education. Workshop presenter for VATE and Drama Victoria. My business runs seminars in Public Speaking, Leadership and Debating skills for students. I also run in school seminars for staff in the above plus English in the Australian Curriculum. Published Feature writer and poet.



Enrol now to secure your spot

Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: **Achieving a Professional Quality School Production**

Occurrence Date:

Your Name:

Your email address:

Employer name:

Employer phone:

Enrol online at <http://tta.edu.au>