

Unlocking Musical Potential

Presented by Michael Griffin



Why do some people achieve so much more than others? This PD explores the most effective music-learning strategies and how to teach them.

Format: Face to Face

Audience: Classroom music teachers primary and secondary, as well as instrumental and vocal tutors.

Description

The greatest predictor of musical progress is the quality and the quantity of practice time. This course explores the most effective practice strategies and how to teach them to students. Course content is informed by recent studies and perspectives from neuroscience, psychology and physiology.

Additional notes about this format

A full-day exploration about the neuroscientific, physiological and psychological perspectives on musical skill acquisition. How to practise music, and how to teach it.

Occurrences

Start Date	Location	Price
02/08/2018	Sydney CBD	\$397 + GST

Sessions

The Greatest Motivator is...

1 hour

This session explores intrinsic motivation theory concluding that the greatest motivator is making progress. Without progress, students will likely quit learning.

The 'Golden Rules' of Quality Practice Pt 1

1 hour

The greatest predictor of musical progress is the quality and quantity of practice time. What does quality practice look like?

The 'Golden Rules' of Quality Practice Pt 2

1 hour

Continued.

The greatest predictor of musical progress is the quality and quantity of practice time. What does quality practice look like?

The Quantity of Practice Time

1 hour

Putting musical achievement into perspective:

Anders Ericsson's expertise studies and the practise time of historical greats.

Time management.

Music and Mindset

1 hour

Psychological mindsets are powerful predictors of achievement. What are mindsets, how are they formed, and why are they so pertinent in music education? Borrowing from the work of Carol Dweck.

About the team





Michael Griffin

Creator

Michael Griffin is an educator, speaker, author, conductor and pianist.

Michael Griffin has enjoyed a range of educational roles and experiences in Australia, and throughout the world. Griffin's talks are inspired by theory of motivation and the premise that the greatest predictor of progress - music and otherwise - is the quality and the quantity of practice time. Indeed, his latest book *Learning Strategies for Musical Success* investigates these concepts in some detail providing pragmatic solutions for music teachers and students. Griffin also presents to full staffs and student bodies on essential learning dispositions that lead to expert learning. He has spoken to groups of staff, students, parents and community audiences in more than 270 schools and conferences in 25 countries. This includes schools of the calibre of Eton, Ardingly, Headington and Cranleigh (UK), United World College South East Asia, Nanyang Girls HS (Singapore), ISL (Luxembourg) and Geelong Grammar School (Australia).

Griffin has been the Keynote or Consultant Speaker at several global education events including the European Council for International Schools (Hamburg and Nice), Association of International Schools Africa Educators' Conference (South Africa), English Schools' Foundation (Hong Kong), International Educators Conference (Brunei), APEP Member Schools Conference (Thailand), British Schools of the Middle East Arts Conference (Oman and Dubai), Qatar Foundation, Spring Cantus Salisburgensis Festival (Austria), Hampshire Music Service (UK), Association Genevoise des Ecoles Privées (Switzerland), ASME WA and numerous MTA, ANCA and local conferences throughout Australia. He has been an invited guest at the New Horizons adult education program in Rochester NY, and has consulted for Cambridge University Press designing music education curriculum for Kazakhstan.

As a conductor, Griffin's choral ensembles have received more than 40 prizes and awards (half of these first prizes) in Australian competitions including one of Australia's major choral prizes, the Australasian Open Choral Championship in 2004. Griffin has adjudicated at several eisteddfods and been guest conductor for major events including the 2014 Pemulwuy National Male Voice Festival, and several events in Switzerland, Asia, the United Kingdom and New Zealand. Earlier leadership experiences in SA included stints as

Musical Director for Pirates of Penzance (G&S Society, Adelaide), Catholic Schools Music Festival, Adelaide Boys Choir, and the Brighton School Choirs - at that time considered among the best school choirs in Australia. In 2006 Griffin was awarded the South Australian Education and Arts Ministers' Prize, and is listed in the inaugural Who's Who South Australia for 2007 and also in 2008 for services to music education.

As well as the widely acclaimed Learning Strategies for Musical Success, Griffin is the author of four other music education books. As a pianist, Griffin has held guest residencies at Dubai's Burj al Arab and repeat invitations to Australia's world-class resort, Hayman Island. Classical piano recordings include the compilations Consolation (2013) and Shimmer (2014). As a teacher in schools, Griffin has held a range of posts up to Deputy Head level.



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Limited spots are available. Please enrol online or fax your enrolment to 1300 667 691 to secure your spot.

Please note, by submitting this enrolment form you are confirming that you have been given financial approval by your employer to attend this course. Cancellation advice should be given in writing 7 days before the commencement of this course.

Product: Unlocking Musical Potential

Occurrence Date:

Your Name:

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